

THIRTY-TWELVE JOSHUA ROAD

Nov. 13

Dear Mr. Newman,

I'm returning the micro-film under  
seperate cover. Thank you.

I decided not to write the article about  
the Longacre Peale hassle. I was not that int-  
erested, and there is no use throwing mud when  
it is not necessary. However, I did make some  
interesting additions to my notes on Longacre,  
so I did make good use of the film.

Thanks again.

Best

*Lynn*

August 11, 1961

Mr. Lynn Glaser  
The Metropolitan Numismatic Journal  
3012 Joshua Road  
Lafayette Hill, Penna.

Dear Lynn:

It is with pleasure that I enclose my check for a subscription to your Metropolitan Numismatic Journal even though Walter takes a whack at me on page 6 and then is patronizing on page 7.

It will be necessary for me to have two copies of each journal so that I can cut up one for my file and use the other for my library. Would you arrange to have the two copies sent to me. This means I also need another copy of the issue No. 1.

I'll see you at the convention, no doubt.

Cordially,

ERIC F. NEWMA

EFN/stb

Glaser

EPN

December 16, 1963

Mr. Lynn Glaser

Dear Lynn:

- I am sorry your finances have been drained by the female sex. The only sympathy I can give you is that it will be worse after you are married.

I respect your numismatic ability very much and, therefore, am going to/very frank with you. From my own knowledge, I noticed over 30 errors on a casual reading of your article on Continental Currency. This upsets me as I am afraid I might find many more if I checked the detail against primary sources. You attempted to add information to the subject (and you did), and I wanted to give you the opportunity to amend the article if you wanted to. If you have thrown all your background material away it is almost hopeless to undertake such a project. Many of the errors seem to have arisen where information was relayed to you from Walter's memory by word of mouth. Even though the article was looked over by Walter it leaves you in the position of being responsible for what is stated. It is easy to be unaware of things. It is easy to make errors. I certainly have done my share, but I do everything I can to avoid both. For example, the Paul Revere matter is completely a fiction, in my opinion, and it has been refuted long ago. There is clear evidence against it.

Some way should be found to correct this article without hurting you, or Walter. It is certainly unremunerative for you or Walter to work on the matter.

Perhaps I am too conscientious about accuracy, so give me your thoughts as to what you think should be done.

I am enclosing a photocopy of my preliminary scribbled notes.

Most cordially,

EPN/atb

ERIC P. NEWMAN

*Glaser*

December 17, 1963

Mr. Lee Hewitt, Editor  
Numismatic Scrapbook Magazine  
7320 Milwaukee Avenue  
Chicago 48, Illinois

Dear Lee:

I wrote Lynn Glaser about his article on  
Continental Currency in the December Scrapbook.

My preliminary reading disclosed 30 errors.  
Do you think, under the circumstances, something  
should be done to clarify the matter? Or, do you  
think it is unnecessarily controversial for me to  
stick my nose into the matter?

I certainly do not understand how Lynn  
Glaser could throw out all his material and rely  
on verbal communications from Walter, etc.

Please let me hear from you.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

EPW

December 30, 1963

Mr. Lynn Glaser

Dear Lynn:

I am enclosing the list of suggestions which I said I would prepare in connection with your article on Continental Currency, published in The Scrapbook. You may do with them what you please.

As far as you working with Whitman Publishing Company on the publication of a reference book on Colonial and Continental Currency, I agree with you that there certainly is a need for a new catalog in this field. I did not know that you were the one who might plan to work on it after you finish your early English coin book for Whitman which you say they may or may not wish to publish.

I do not know anything about the capability of Neil Shafer as far as the early American paper money field is concerned. It is a very difficult subject because of the incompleteness of past publications and the copying and recopying of errors.

I don't want to stop you from earning bread and butter in any way but I do not want to encourage you to do other than a fine job on an undertaking of this nature. Ken Bressett asked me to do the work at one time and I wrote him that my loyalty was elsewhere.

Please let me know your telephone number and I will call you up and discuss this matter with you.

A prosperous New Year.

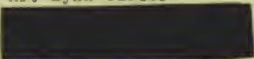
be  
Mr. John Ford

Cordially,

EPW/atb

ERIC P. NEWMAN

December 31, 1963

Mr. Lynn Glaser  


Dear Lynn:

In the article you wrote in NUMISMATIC NEWS of January 6, 1964, page 11, you state that Paul Revere designed the Pitt halfpennies and farthings and that they were struck in Philadelphia. Curiously enough, this identical material is published, anonymously, in the first issue of Whitman's NUMISMATIC JOURNAL. Have you any basis for this statement? I would be most interested.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

January 3, 1964

Mr. Lynn Glaser  


Dear Lynn:

Forget my comments about the Pitt tokens. I note that this information is in the Guide Book and I have found that it arose from an 1879 comment of Frossard. It is completely ridiculous and is another example of how things are copied and recopied so as to take on an air of accuracy when actually they have no basis whatsoever.

Sincerely yours,

ERIC F. NEWMAN

EPH/atb

2/13/64

Dear Mr. Newman,

I thought you would like to know what's being done on the Continental currency situation. It seems someone named Ben Douglas is doing a monograph<sup>edit</sup> for Whitman ~~when I explained~~ ~~where~~ I am more engrossed in the Eng. Coin Cat. than I expected to be (they struck a lot of coins in a few years,) and that along with my other numismatic as well as school projects occupy 100% of my time. So, I am turning over your corrections with rights to my material to Whitman for Douglas to interpolate into his book. I think this will ~~make~~<sup>be</sup> a happy solution to the problem.

I presume either of us could read proofs of the book for we are interested (and concerned about how the material will be handled), but for my part unless my work load slackens I will be content to assume that Douglas is going to be pretty careful.

By the way he also wants supplementary material on Georgia, Maryland, New Hampshire & S.C. If you have anything you want to send them

Best  
Lynn



February 17, 1964

Mr. Lynn Glasser

Dear Lynn:

Thank you for telling me about the proposed catalogue on Colonial and Continental Currency. There is so much confusion as to who is doing what, I am at a loss. So far as I know, Ben Douglas is not doing anything along these lines but I will check up with Whitman to see where they stand.

You state that Ben Douglas wants supplementary material on Georgia, Maryland, New Hampshire, and South Carolina and, naturally, my files and library are full of that material.

If you don't know Ben Douglas, who is giving you this information that he wants that material?

Good luck on your English Coin Catalogue.

Kindest regards,

Sincerely,

ERIC P. NEWMAN

EPN/atb

Feb. 20

Dear Mr. Newman,

Just recieved your letter. No I don't know Ben Douglas but Ben Bresvett told me that he was doing the work. He also told me about him needing the material on the state currency (apparently this was relayed from him when he accepted my offer to use the various material).

I guess Whitman can fill you in on this. I'm certain they will be glad to have your help.

The English catalogue is coming along at a pretty satisfactory rate. I'll be glad when I can sit down at this typewriter and not be writing it though.

Best

lyn

*Phyromath Meeting  
cancellation*

April 12

*1965*

Dear Eric,

I'd like to ask a favor of you.

Last spring Lee Hewitt published an article of mine in NSB.  
(Around <sup>Feb</sup> March or April) on Wampum. I don't have a copy of it but  
I'm working on ~~an~~ more comprehensive study of the subject and I  
need that article. If its not too much trouble could you run a  
copy of it off on your ~~photostatting~~ copying machine? It would be  
a big help as there isn't even anyone around here I can borrow a  
copy from.

By the way, I read the COIN WORLD articles on Counterfeiting and  
was quite impressed. I would like to see this whole thing pushed much  
further in the direction you are going. If it isn't I anticipate a  
very unplesant situation. (One such as already exists in several aeras  
of foriegn coins, where:it has probably gone too far to correct.)

*Thanked  
Photocopy sent  
4/14/65*

Best

*(Signature)*

June 13. 1965

Dear Eric,

I delayed thanking you for your letter until I had a couple of those sepciffic questions to ask you. Your letter was a help. I had your article on the James II 1/2d. in the NUMISMATIST but the ANS one was certainly enlightening.

My questions now are: Is there a listing of the rarities of the various Woe varieties of Pine Tree Coins? Do you have one?

Do you know <sup>if</sup> the pedigrees ~~if Crosby published their~~ ~~existence~~ of the NE Silver and the New Yorke Token go back much before Crosby published their existence? Both of them seem to be anomalies to me. There are no contemporary New Amsterdam references to the first and the placing of the word New Eng. on it seems sort of unusual, unless the Dutch were trying to introduce the New Englanders to the use of some token coinage they had dreamed up as they did wampum. Perhaps it was prepared for a ~~Dutch~~ Dutch trader who did business with the English. Of course the NY Token just seems to be an anomaly since the spelling of New Yorke and the use of an Eagle do not seem to be contemporary. It occurred to me that this may have been no more than something like a hat check for a theater or something made anytime up until a few years before Crosby described it.

I'm making great progress on this work and I think its going to be a half decent contribution when I get it finished. I'm quite enthusiastic about it.

Thanks for the help.

Best

1744

Dear Eric,

I've got a list of favors to ask of you. You may remember my request for a copy of an old article of mine on Wampum. I needed it to go into a lengthy monograph I'm doing on Colonial coins. It is intended to be a book composed mostly of text, similar to the Solomon and Schilke book "America's Foreign Coins." Mine will probably be called "America's Colonial Money" and it will describe everything that circulated in the colonies before 1776. Divisions will be 1. Commodity Currency. (this section just about finished comes to over 250 typescript.) 2. Paper Currency, 3. Foreign Coins, 4. Locally authorized Colonial coins (N.E., Maryland and Va. 5. English patent and authorized coins, (Woods, Mark Newbie, James II 1/2d. Carolina Coins) 6. Local Tokens 7. Counterfeit Coppers and others (I haven't researched this area at all yet.)

Practically all of my work will be based on published material, but it aspires to present an objective intelligent picture of the circulating medium of the colonies. All this text should be supported by some kind of catalogue. At first I thought of including everybody's listings of die varieties, trying to include new varieties and bring obsolete listings up to date, retaining their numbers. However, I am hardly in a position to do this. I simply don't have the information. By the same token listing just Redbook varieties, and adding to them a list of foreign coins and, Buntowns that probably circulated before 1776 and Paper Currency doesn't appeal to me either. I prefer a listing of major type coins which the Redbook does not include (for instance major types of Mark Newbies, and lists of various patterns not listed in the Redbook, e.g., patterns for the Lord Baltimore coinage). This is where I need assistance. I am too ignorant of both the actual coins in the colonial series and numismatic mentality to decide which coins should be listed as types, which aren't already and which should remain as varieties.

My particular problem here is with both Mark Newbies and Baltimore coins where I have no list of ~~xxxxx~~ dies, varieties or anything, but numerous other series doubtless hold many items which I don't know anything about. Its a large order, but I wonder if you would be willing to examine the current Colonial section of the Redbook: New England Silver, Baltimore Coins, Va. 1/2d., Woods Coinage, Mark Newbie, Plantation 1/2d., Carolina tokens, Gloucester Token, NY Token, Higley Copper and the Pitt Token and advise me of various patterns and other varieties you know of which added to the Redbook listing would make it a more specialized catalogue.

There are also other problems: There does not seem to be any background material on Carolina Tokens, Gloucester Tokens, NY Token Pitt Token or the N.E. Silver, but of course I want to cover all of them in my text. Can you recommend any source of information on them or give me any information on any of them?

One final problem is in the listing of counterfeits which circulated here and untowns (including the Voce Populi piece). If the book was to extend up to the Federal period it would not be unreasonable to publish a complete listing of untowns. As it is merely listing those which are dated before 1776 doesn't impress me as very authoritative, even if we assume that practically every type circulated here in the late 18th. cent. If I just want those that circulated in Colonial days dates are far from the answer as, of course, the bulk of them did not arrive until after the revolution and those dated before were not necessarily struck in the year of their date. Can you offer any suggestions?

~~XXXXXXXXXXXX~~

demands, if you render the assistance with the cataloguing it will make you responsible for a good part of the book. Naturally I will even be pleased and proud to acknowledge this. ~~There~~ You might also have fears of collaborating on a potboiler. I don't think its going to be; I'm very pleased with what I have been writing thus far. Although I don't intend to make the background of any of the <sup>coin</sup> series original my information describing Foreign coins, Paper money and Commodity Money will be fresh, and I'm trying to make the whole thing at least a little fresher than whats available now by using extensive text to put the period in a neater more understandable perspective. I don't intend for the listings of foreign coins to be as excessive as the Catalogue in the America's Foreign Coins. It should be pretty neat and accurate. Of course if you collaborate to any extent I will naturally submit the text for your examination before publication.

I'll be anxious to hear from you.

Best

*1-7/69*

June 23, 1965

Mr. Lynn Glaser

Eric P. Newman

Dear Lynn:

At the present time I am busily at work on the book I am writing and must devote my full research time to it. I therefore cannot be of assistance to you at this time because your work requires more than just information which is at my fingertips.

I certainly try to help every sincere writer in the numismatic field who asks me and would like very much to be of assistance to you; however, as you work along on your project, perhaps you can be more specific in your needs.

For example: You ask me about Plantation Halfpence and I refer you to my recent article on the subject in the A.N.S. NOTES; as to Virginia Halfpence, I refer you to a supplement to my original monograph on that subject, the supplement being in the A.N.S. NOTES.

As to Mark Newby, I refer you to my article in The Numismatist, May, 1963. Very little is known about the Elephant Tokens and you can read my article on that subject in The Numismatist, February, 1965. Nothing is known of the New England Stiver; virtually nothing is known of the Gloucester Token. I certainly do not think you should leave out paper currency as that was more important than all of the other elements in the Colonial period.

I am writing a book on imitation coppers as soon as I finish my current book so this information is not available as yet.

After you work a while on your project and read a lot more of the source material perhaps you will have more specific questions which I can answer.

Sincerely yours,

EPN/etb

P. O. Box 14020  
St. Louis, Missouri 63178



July 15, 1965

## MEMORANDUM

TO Mr. Lynn GlaserFROM Eric P. Newman

Dear Lynn:

Since Crosby indicates the rarity of the Pine Tree coins, why don't you use that and apply them to the Noe varieties. A couple of the Noe varieties are forgeries but have never been written up as such.

I have never been able to find anything on the New England Stiver or the New York token.

Best wishes,

EPN/atb



Questionable  
13 14 31 pine

15 OK

Oak 19 forger

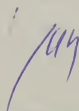
Dear Eric.

Thanks for the note. I will use Crostyx for the variety ratings. I just hadn't realized he was accurate. I'd like to know which NDC Pine Tree coins that have not been written up are forgeries. I should drop them from my list. Speaking of forgeries. Do you think NDC 15 in the Oak Tree 6d. is genuine?

The NY Stiver and the NY Token are real sticklers, but fortunately for me neither piece can have much effect on the sort of case I'm trying to present.

Thanks for the information.

Best



July 21, 1965

## MEMORANDUM

TO Mr. Lynn Glaser

FROM Eric F. Newman

Dear Lynn:

Oak Tree Noe 15 is absolutely genuine; Oak Tree No.19 is a forgery.

I am not ready to specify other pieces as questionable until I am convinced that there is a reasonable probability, or am sure. Speculation is ridiculous for a researcher. There is no reason for you to do so, either.

Kind regards,

EPN/atb

Dear Eric,

September 7, 1966

I have to ask you another favor. I have a book on counterfeiting going into publication and the publisher wants me to round up illustrations for it. You have some 'naturals' in your collection.

I would like to illustrate a couple of the British counterfeits of the Continental Currency. Could you let me have some photographs of two or three pieces in your collection? It doesn't make much difference which ones I illustrate, perhaps the bills from the 'hardship' issues which forced the withdraw of those emmissions would make interesting illustrations if you could supply them. Also if there was any chance of getting a genuine note of the same issue, as an illustration I would like to illustrate both.

I am also interested in that official broadside which you published in your 1957 NUMISMATIST article. I would like to illustrate that if you are agreeable.

I expect this request, if you are able to grant it, will involve some expense. I'd appreciate it if you'd either have the photographer bill me or let me know how much it will cost to get the copies.


Naturally if you are unable to help me out for any reason I will understand. I realize my request is rather demanding.

Thanks for the attention.

Best wishes

*Bob*

September 13, 1966

Mr. Lynn Glasser  


Dear Lynn:

I am glad to help you, as any disagreement I have in some of your commentary or conclusions in prior articles has nothing to do with my enthusiasm for encouraging your writing. You have virtually worked your way through college writing on numismatics.

You must tell me whether you want a pair of May 20, 1777, or a pair of the Yorktown issue for your book. I can have these Xeroxed or photographed as your publisher prefers.

The broadside is tremendous in length and will not show up well if reduced. How about having the top part photographed, or do you want it all? This depends on the size of your pages. Please advise.

I have only one condition to my assistance, and that is proper citations to material which has been published before. You should not have a blanket bibliography at the end. You should have specific references to research you draw from.

Let me hear from you.

Sincerely,

Eric P. Newman

EPN/cal

  
Sept. 15

Dear Eric,

Your letter arrived in the same mail with the final contract for the counterfeiting book. I needn't tell you that I'm delighted to hear that you are allowing me to use your material to illustrate it. The articles published in your CONTINENTAL CURRENCY GOES TO WAR make wonderful illustrations, not to mention how helpful the text of the article was in my work.

As for just what I want, I think I prefer a pair of the Yorktown issue for illustrations, although I'm not particular. If possible I would like one or two of the most deceptive notes in the group and if you have genuine notes which correspond to them I would like illustrations of them too, if it wouldn't be too much trouble.

As for the broadside, I think we could illustrate it just as it appeared on page 15 of the January 1957 Numismatist. I like it too much to cut any out of the illustration! There are several devices we could use to make it completely legible. And, since I don't think the publisher intends to spare expense in presenting illustrations we could even print it on one of the special two page spreads that are taped into the binding, making the illustration visible right through the crease. Since I have a couple of other items of about the same nature that we will be illustrating I think we will have to manage it some how.

Anyway, we will need photographs of the Yorktown bills and the broadside. Xerox isn't too acceptable for reproduction. I'll be anxious to get them as they promise to be such lovely illustrations.

The conditions you set are already being met, everything is being specifically footnoted and credited. Naturally your material used in illustrations will be quoted to ~~the~~ your collection or to the EPN Numismatic Education Soc. Which do you prefer? I will also expect a bill.

Thanks for the help, it will go a long way to make my book a success.

Best  


October 17, 1966

Mr. Lynn Glaser

Eric P. Newman

Dear Lynn:


In accordance with your request, there is enclosed herewith two photographs of a pair of Continental notes, one genuine, and one counterfeit.

There is also sent under separate cover a photo of the broadside which you wanted for your book.

Will you be kind enough to send, or have your publisher send, to L. Harold Spradley, 10041 Echo Ridge Lane, St. Louis, Missouri, 63123, a check for \$8.00 to cover photographic work.

Sincerely yours,

EPN/atb

  
January 31, 1968

Dear Eric:

Perhaps you saw my article in the Jan. 15 Numismatic News soliciting information about La. Colonial Currency. Since I wrote it I've come by a little more material and I'm hopefull of being able to write a more definitive article on the subject one of these days.

Although the last time I was at the ANS I did not see any information on La. coins or currency in the card catalogue I thought you might know of some sources which I have not noticed. - My wife had a baby about four months ago and since that time I have barely been able to emerge from the sea of Pabulum long enough to perform a few necessary numismatic duties but have not had time to follow much else. Any thing you can tell me will be a big help.

By the way, my book on counterfeiting will be out in a matter of weeks now- as soon as I get a copy I'll send you one.

Best

  
Lynn Glaser

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 5, 1968

Mr. Lynn Glaser

Dear Lynn:

Thank you for your letter of January 31, 1968. I am glad to know that your book on counterfeiting will be out shortly and will be delighted to receive a copy. I have been looking forward to reading it.

There are two removable barriers to my helping you on Louisiana Colonial currency; one, we do not have a copy of your article in NUMISMATIC NEWS for January 15, 1968 and would appreciate it if you would send me one or ask Chester Krause to send me one; second, you indicate you have found a little extra material but you don't tell me what you found. If you will clear up these two items I will probably be able to help you as some of my files I have some material on this subject.

My congratulations on your fatherhood.

Sincerely,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb



JAMES G. JOHNSON  
Coin World  
Sidney, Ohio 45365

2/12/69


Dear Eric:

Thanks for your note of Feb. 10. I now have the information I needed. Scrapbook, Feb., 1962. I am taking the liberty of sending you Lynn's letter simply because the information therein should be part of your knowledge. The piece at hand is from the same die as the one pictured in the NSM but is not the same coin. It did come from Laties/Bashlow. What I want to

know, now, even if I have to write the CC Mint, is how those dies could have left the Mint Museum, assuming Glaser is correct about the source of the photos.

I would like Glaser's letter back, please. I hope I have not taken too much for granted, in thinking you would be glad to have more background on these. I agree they have to be fakes, but I am not satisfied to stop there. I want the missing link.

*Gene S.*

  
Feb. 5

Dear Mr. Johnson:

I may be able to serve your interests best by relating the story of the 1879 "splasher" or at least my involvement in it. An example of this piece first came to me from Foreman through Robert Bashlow around the summer of 1961. Walter Breen had authenticated it, i.e., had concluded it was from the original dies.

I was quite sanguine about the piece and wrote it up in my NUMISMATIC NEWS column, Numismatically Speaking- it appeared during the fall of 1961 or very slightly afterwards. I also wrote an article on the Carson City mint which appeared in 66INS magazine although I submitted photos of the cancelled dies obtained from the Mint Museum there they, unwisely, were not used and perhaps Numismatic News still has them.

During the summer of 1961 I was helping Robert Bashlow Batchelder prepare an advertisement for some die trials. We intended to list my splasher at a price of several hundred dollars when Foreman walked into the office. He said he could give us five of them if we wanted. He said he had been suspicious when it bought them for a low price and only decided to sell them on Walter's verification of their authenticity. Bashlow used the same criteria in buying it from Foreman. Anyway Bashlow agreeably took my coin back for a refund. What happened to it afterwards I do not know- he probably absorbed the loss.

Shortly afterwards I noticed Bernard Gimelson also had one of these pieces which although he could tell me nothing about it he valued very little- leaving it lie in a box of junk and apparently not offering it for sale. Just recently I noticed an article relating to the Carson City Mint or some such subject which I think alluded to these splashes but I cannot remember any more about it.

Anyway, Walter and I concluded that there is every chance in the world that these ~~xxxx~~ canceled splashes were made from a die which left the Carson City mint- probably recently and probably the die still exists. I never revised my article in Numismatic News partially because Foreman and Batchelder suggested that it would be forgotten soon anyway and would do no harm. I may, however, have alluded to these pieces in an article I did entitled, I think, "Splashes" which appeared several years ago in NSB. I'm sorry I cannot be more helpful with dates but my files of my articles are extremely sparse.

Hoping that I may have been of some assistance.

Sincerely  
Lynn Glaser

Feb 62

February 25, 1969

Dear Jim,

The Carson City dies  
are kicking around. I know  
where some are but was told in  
confidence.

Thanks for the letter.

*From the desk of*  
ERIC P. NEWMAN

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 21, 1968

Mr. Lynn Glasser

Dear Lynn:

I am returning the Louisiana article you wrote and thank you for sending it to me. I will write you on that matter after a little bit.

I spent last evening reading your "Counterfeiting in America" and thank you, very much, for sending it to me. I enjoyed reading the material very much even though I have read most of it in other publications before. Your compilation for the entire period of American history was something like Kenneth Scott's compilation of his own technical works when he wrote "Counterfeiting in Colonial America".

There should be a special group of readers to whom your book will appeal as the subject matter is certainly romantic. You build up counterfeiting as an achievement and as a profession rather than as a horrendous crime against the people.

One of the great pieces of humor in the book is a spelling error where the word "mica" in the paper is spelled "Mecca". Under those circumstances I think the reader should face East.

Naturally, there will be those, including myself, who will note technical errors in the book but the bulk of those errors are carrying forward errors of other writers. This is the risk you take in not checking the complete detail of what others write. I am also surprised at the fact that publishers permit you to use extensive material from books which are still for sale but you must have a way with them.

Kindest personal regards.

Sincerely yours,

EPN/atb

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 26, 1968

Mr. Lynn Glaser

Dear Lynn:

The best book on coins and paper money of Louisiana is *Histoire Monetaire des Colonies Francaises* by E. Zay (Paris 1892). The Miller Surrey book you cite was new to me and I have read the pertinent sections. It is vague as to the coins being referred to and also the paper money. The difficulty is that money of account is not always distinguished from circulating money.

There is an article on "Copper Currency in Louisiana in Colonial Times 1721-26" in the *Proceedings of the State Historical Society of Wisconsin*, Dec. 14, 1893, pp.168-73.

The Sou Marque is in the *Whitman Journal* for August, September, October, 1965. Also *Numismatist*, V. 30, 237.

The John Law paper is written up by J. Lafaurie in *Bulletin de la Soc. d'Etude pour l'Histoire du Papier Monnaie*, V.(1950) 1-7; VII (1952), 1-13. I have a few John Law pieces in my collection.

I have never seen or heard of any paper currency of the Louisiana Colonial period. I have a few handwritten "bons" of the Missouri area in the 1800-1810 period.

Good luck in your research. A trip to France is not justified because of the gold drain, so keep digging here.

Sincerely,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/stb

Feb. 28

Dear Eric:

Thanks for your last two letters. The bibliographical material on the La. coins and currency is a big help. I wasn't aware that so much had been published on it- I shouldn't have any trouble running it all down and I'll see what I can do with it.

I'm proceeding as methodically as time and my baby-food coated life permit on this. If I can find any material which seems to justify it I think I'll try to make this into some articles for the NUMISMATIST. Otherwise, it'll be Numismatically Speakings and I'll be indebted to you again for helping me make a living...Don't worry I wouldn't go to France to write a Numismatically Speaking...In fact I so dislike the place that I've avoided it since long before this gold drain thing... But I don't think you can blame that on them. I think that all the gold that winds up on the Paris bourse gets there via Saigon.

I'm glad you enjoyed the cifting book even if it was only because of typos. If there is another printing I'll see that those-at least-are corrected.

Best

